

QUINTETT

für Flöte, Oboe, Clarinette, Fagott und Horn.

I.

C. Rorich, Op. 58.

Clarinette in A und B.

in A
Langsam und ausdrucksvoll. (♩ = 50) *poco a poco acceler.*

p *pp* *p* *mp* *mf*

più acceler. e sempre cresc.

Lustig und übermütig. (♩ = 160) *ff*

p *sfz* *pp* *mf* *mp*

p *cresc.* *mf* *p*

mf *p*

1 *mf*

pp *p* *p*

p *cresc.*

2 *ff* *p*

cresc. *f* *f* *3*

2

Clarinete in A und B.

p

p

p

p

p

p

p

p

pp

Solo

p

p

3

4

5

Clarinete in A und B.

3

6

p

5

7

f

mp

p

poco a poco cresc.

molto rit.

8 *a tempo*

1

f

f

dimin.

Solo rit.

espr.

Tempo I.

The musical score is written for Clarinet in A and B. It consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked "Tempo I.".

The score includes various dynamics and articulations:

- Staff 1:** *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Staff 2:** *p* (piano), *mp* (mezzo-piano), *cresc.* (crescendo).
- Staff 3:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 4:** *p* (piano), *f* (forte), *p* (piano), *p* (piano).
- Staff 5:** *mf* (mezzo-forte), *f* (forte), *f* (forte), *f* (forte).
- Staff 6:** *f* (forte), *p* (piano).
- Staff 7:** *p* (piano).
- Staff 8:** *f* (forte), *f* (forte), *p* (piano).
- Staff 9:** *f* (forte), *f* (forte), *p* (piano).
- Staff 10:** *f* (forte), *f* (forte), *p* (piano).
- Staff 11:** *f* (forte), *f* (forte), *p* (piano).
- Staff 12:** *f* (forte), *f* (forte), *p* (piano).

Rehearsal marks are present on the following staves:

- Staff 3:** Marked with a box containing the number 9.
- Staff 5:** Marked with a box containing the number 10, followed by a 3-measure rest.
- Staff 7:** Marked with a box containing the number 11.
- Staff 10:** Marked with a box containing the number 12.

Clarinete in A und B.

5

13

mf

espr.

p

rit.

mf

14

a tempo

mf

f

15

p

f

riten.

ff

II.

Sehr langsam und mit tiefster Empfindung. (♩=54)

Solo

p *espr.* *pp*

rit. 1 a tempo

p

2

pp *p espr.*

pp *espr.*

pp

3 con grand espress.

f

rit.

Doppio movimento. (♩=♩)

pp

ff espr.

4

p espr. *espr.*

Clarinete in A und B

7

espr.

Solo

con espr.

meno rit.

p

pp

string.

ppp

ff

molto rit. (=♩) Tempo I.

p espr.

pp

espr.

poco a poco cresc.

meno rit.

7 a tempo

p

espr.

espr.

p

8 string. brillante

f

p

rit.

a tempo

con grand espr. erit.

espr.

molto rit.

pp

f

p

pp

ppp

III.

*in B**Gemächlich, aber mit Humor. (♩ = 112)*

mp
mf
 9 *p*
rit. 10 *p*
poco a poco dim.
 2. 2.
calando
p *mf* *p*
 7. 2.

3

11

poco a poco cresc.

2

3 12 1

rit.

p

mf

p

rit.

f

etwas ruhiger

p

f

un poco rit. 13 a tempo

dimin.

p

p

string.

pp

f

rit.

pp

a tempo

IV.

in B

Etwas langsam. (Wie in trauriger Erinnerung.) ($\text{♩} = 80$)

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 3. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood are indicated by handwritten text: "etwas langsamer (♩ = 104)", "etwas bewegter (♩ = 104)", "wieder etwas ruhiger (♩ = 92)", and "energisch (♩ = 116)". The score ends with a double bar line and a repeat sign.

Tempo di Menuetto. (♩=112)

pp

etwas ruhiger (♩=80)

mf

pp

graziös (♩=100)

p

mf

mit frohem Mute (♩=108)

p

f

p

espr.

p

rit.

fliegend (♩=120)

p

1

Ritterlich. (♩=132)

Solo

p

mit Bravour (♩=138)

pp

p

pp

rit.

Ruhig. (♩=92)

4

p

mp

noch ruhiger

ppp

aspr.

Clarinete in A und B.

Fuga a la Tarantella

Lustig.

Fl. 10 ob. 1

p

2

3

4

5

6

7

1

f

pp

p

f

f

dim.

8 sempre più string.

Prestissimo.

G P. 1

p

ff

poco string.

The musical score is written for Clarinet in A and B. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Lustig.' (Lively). The piece is titled 'Fuga a la Tarantella'. The score consists of 10 staves of music. The first staff has a '10' above it, indicating a measure number. The second staff has a '1' above it, indicating a first ending. The third staff has a '2' above it, indicating a second ending. The fourth staff has a '3' above it, indicating a third ending. The fifth staff has a '4' above it, indicating a fourth ending. The sixth staff has a '5' above it, indicating a fifth ending. The seventh staff has a '6' above it, indicating a sixth ending. The eighth staff has a '7' above it, indicating a seventh ending. The ninth staff has a '1' above it, indicating an eighth ending. The tenth staff has a '1' above it, indicating a ninth ending. The score includes various dynamic markings: 'p' (piano), 'f' (forte), 'pp' (pianissimo), 'dim.' (diminuendo), 'ff' (fortissimo), and 'poco string.' (poco stringendo). The piece concludes with a 'Prestissimo.' marking.